

MIGRATION

an art exhibition fundraiser
may 11th 2015



andrewKING

alisonFOWLER

claudioMARQUIS

Join local artists at Gezellig May 11th for an evening art exhibit with proceeds to the Boys & Girls Club of Ottawa

GEZELLIG - 337 Richmond Road, Ottawa

Doors open 6pm

tickets \$40 (includes cocktails & canapes)

Reserve Your Tickets at: **EVENTBRITE**

or contact Gezellig: 613.680.9086 info@gezelligdining.ca

gezellig



Boys & Girls Club of Ottawa
Club des garçons et filles d'Ottawa

An introduction by Stephen Beckta

In our continued quest to bring more soul to Gezellig, we reached out to Andrew, Alison and Claude to share some of their incredible artwork with us and our guests in Westboro. Gezellig is a central pillar in the Dutch culture referring to a place that is warm and cozy, but also times spent with good friend and loved ones. We at Gezellig have been touched by this idea and are honoured that these three amazing local artists will help us fulfill our mission to bring this feeling to our space. The concept of Migrations is central to who we are, as we strive to cook within the seasons and by focusing on local products that represent the best of what is in our environment around us that arrive with these seasons. We know that our artists friend's work will pair beautifully with both our mid-century decor, but more importantly, with the warmth and authenticity that we strive to create every day at Gezellig. We are giddy with joy for the unveiling of this show and so grateful of the artist's commitment to showcasing great art in public spaces along with supporting the Boys and Girls Club of Ottawa through their work.

CLAUDE MARQUIS, artist, Ottawa, ON
website: cmarquis.com

Claude MarQuis' current collection of abstracts is inspired by mid-20th century decorative art—the kind that once hung on the walls in your parents' homebuilt basement bar.

Regenerating this aesthetic with a modern twist, MarQuis integrates a single continuous line with interconnecting squares as a motif to create an intricate bird's-eye view of imagined landscapes. In addition to being the founder of the celebrated pop-noir band The PepTides, MarQuis has been a prolific contributor to the Ottawa art scene for over 20 years, with numerous painting shows to his credit.

His works have found their place in art collections across Canada, the United States, and Europe.

ANDREW KING, artist, Ottawa, ON
website: andrewkingstudio.com

The Ottawa Valley is steeped in much geological and natural history, with a variety of fascinating subjects capturing my interest. As a painter, I am always looking for new ideas to put on canvas, so when Steve Beckta approached me to provide locally inspired artwork for his Gezellig restaurant in the heart of my own neighbourhood, I was intrigued to try something new that focused on this local geography. Migrating from my usual style towards something that would fit the minimalist and mid-century design aesthetic of Gezellig, I found my inspiration in the work of 1950s illustrator Charley Harper. I was introduced to Harper's imaginative works during a visit to New York City in 2009 and enjoy his whimsical, simplistic approach to capturing natural subjects.

With my usual focus on architecture, it was a unique challenge creating a new series of work based on the natural elements of the Ottawa area, executing a style that pays homage to Harper's wonderful and playful 1950s aesthetic. This is the basis for my current artwork, a compilation of local natural subjects; our birds, our fish and our geology that form a new exhibit entitled "Migration".

ALISON FOWLER, artist, Ottawa, ON
website: alicartart.com

I have always loved birds, a fascination that goes far back into childhood when I would spend hours watching and researching birds of the area.

For this show I wanted to create small individual bird paintings that represent some of the migrating birds of our region, most of which have been seen through my own binoculars. I also wanted to migrate from my usual style of work to try a unique series of paintings that consist of a series of 45 small square panels in muted multicolored tones. One single bird will be in flight helping to form one large painting simply called 'Migration'.

Gracing the mezzanine walls of Gezellig, I will have one of my largest poppy paintings ever created, combining three enormous 48x96 canvases in a large scale triptych piece.